

Bartak-Lisikiewicz Agnieszka

Born in 1981. Diploma in 2007 at Painting Department at the Academy of Fine Arts in Cracow, in Interdisciplinary Studio headed by professor Zbigniew Bajka. In 2007 internship at Ecole Nationale Supérieure des Arts Decoratifs in Paris. From 2007 a postgraduate at Academy of Fine Arts in Cracow, Agnieszka is preparing a paper on the role of beauty in art which brings up the subject of vanitas. The artist also co forms a creative group Ovo.

```
{yoogallery src=[/images/stories/galeria/bartak/1]
style=[lightbox] width=[0] height=[150] title=[Bartak-Lisikiewicz - Gallery]
thumb_cache_dir=[bartak_w] thumb_cache_time=[100]
load_lightbox=[1] thumb=[rounded] resize=[1] spotlight=[0]
}
```

Born in 1981. Diploma in 2007 at Painting Department at the Academy of Fine Arts in Cracow, in Interdisciplinary Studio headed by professor Zbigniew Bajka. In 2007 internship at Ecole Nationale Supérieure des Arts Decoratifs in Paris. From 2007 a postgraduate at Academy of Fine Arts in Cracow, Agnieszka is preparing a paper on the role of beauty in art which brings up the subject of vanitas. The artist also co forms a creative group Ovo.

Solo exhibitions:

09.2007 Esta Gallery, Gliwice

Together with Ovo :

13.06.2008 Teatr Łażnia Nowa, Kraków , Season in Hell.

01.2008 Solvay Centre for Contemporary Art, Kraków, Game Rules

Exhibitions and Projects:

04-05.2008 Centre for Contemporary Art Solvay, Kraków, Magical Square, Academy of Fine Arts postgraduates’ and educators’ exhibition, Kraków

04-05.2008 Pod Kopułą Gallery, Tarnowskie Mountains, exhibition entitled Zbigniew Bajka and I Studio.

03-04.2008 Below- Above Gallery, Tarnowskie Mountains, exhibition Master and Students.

08.12.2007 Braderie de l’art festival, Roubaix, France.

10.2007 Centre for Contemporary Art Solvay, Kraków, exhibition entitled Zbigniew Bajek and I Studio.

06.2007 Palace of Art TPSP, Kraków, exhibition Diplomas 2007.

04.2007BWA, Rzeszów, exhibition entitled Zbigniew Bajek and Students.

04.2007 Aspekt Gallery, Academy of Fine Arts in Warsaw, fifth year students exhibition from Interdisciplinary Studio led by professor Bajek.

10.12.2006 Braderie de’l art festival, Roubaix, France.

17.12.2006 Przetwory festival (within the framework of Project Praga), PZO, Warsaw

11.2006 Palace of Art TPSP, Kraków, fifth year students’ exhibition from I Interdisciplinary Studio led by professor Bajek.

05.2006 Stara Prochownia, Kraków, students’ exhibition from drawing studio led by senior lecturer Bogusława Bortnik-Morajda

02.2006 Pod schodami Gallery, Academy of Fine Arts, Kraków, students’ exhibition from I Interdisciplinary Studio led by professor Bajek

```
{yoogallery src=[/images/stories/galeria/bartak] style=[lightbox] width=[0] height=[100] title=[Bartak-Lisikiewicz- Galeria] thumb_cache_dir=[bartak thumb_cache_time=[100] load_lightbox=[1] thumb=[rounded] resize=[1] spotlight=[0] }
```

Series "Memory" 2008

```
{yoogallery src=[/images/stories/galeria/bartak2] style=[lightbox] width=[0] height=[100] title=[Bartak-Lisikiewicz- Galeria] thumb_cache_dir=[bartak2 thumb_cache_time=[100] load_lightbox=[1] thumb=[rounded] resize=[1] spotlight=[0] }
```

Series "Icing"

About series "Memory" 2008

Motifs: faces from old pictures, a wound, a scar, a crack,

Technique: mixed (photosensitive emulsion on canvas, fragments of old clothes, acrylic).

Taken straight from family album those old photographs seem to be windows to the world, which no longer exists. The reality and vividness of those images creates an illusion of familiarity with the people seen on the pictures. Blurring of the images make the impression of their fragility. An attempt to touch, the temptation to enlarge the picture in order to get closer view ends with failure- the observer is left with a grey film grain. Yet an impression of vulnerability remains as well as openness with which the portrayed reveal themselves. Being so fragile those people seem to be nude in a bizarre way. The illusion of life, natural pose, gesture, grimace heighten the sense of absurd, the idea of "somebody's disappearance".

I create photos by putting photosensitive emulsion on the fragments of old clothes- some of them belonged to people who are presented on the photographs. Paradoxically the clothes seem to be more durable and more concrete than the faces of its owners. Those faces wear away, disappear and blur and often some of them are difficult to discern because of the discolor and stains on the material. The clothes, sewn into paintings become simultaneously kind of a relic, an icon (according to Barthesian theory a picture is created from light and touch) as well as family memento in an oval frame. By attaching photograph with the canvas under the frame I cut the fabric up and use its natural folds creating rolls around sewn material.

My intention is to bring to mind the notion of wound, scare, crack and slit and at the same time an impression of decorative frame. In some parts the picture manifests itself with all sharpness, in other parts it disappears and blurs because it has been worn out and discolored. It is difficult to define whether the faces are just emerging rash on the material, an illusion or maybe disappearing, fading image...

About series "Icing".

Icing — colorful pictures, sweet, beautiful, pure and tasty...

They shine in bright colors and attract with an aesthetic drawing. Or maybe this joyfulness is just a mask? Could it be an illusion in printing tricolor? Do they lie ... and lure? Body covered with icing-meat... Mouth- fetishes, breasts and stomachs- fetishes, marked with decay... Body torn up to pieces very often illegible, sometimes still quite distinct but always sliding into nonexistence.

What the title icing stands for? Lacquer, idealization, oblivion? The release of the body from the burden of person's designation... Dull sweetness which does not allow to talk about suffering. The change of subject into object, love into usage. Diaphragm behind which a tragedy is taking place.