

Bieniak Anna

Born in 1979 in Warsaw. In 2001 she attended Theatre Technique College at The Aleksander Zelwerowicz Theatre Academy in Warsaw , major at Malarnia and Moderatorknia Teatralna. In 2007 the artist was awarded diploma in ceramics (professor Teresa Plata-Nowińska) from the Academy of Fine Arts, Warsaw. Additionally she was a student of painting at studio led by professor Krzysztof Wachowiak.

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Between 2001 and 2002 Ania attended Projecting Creative Events workshops at the Creative Education Laboratory at Contemporary Art Centre in Warsaw. Trainings in creativity, Community Art, learning about other cultures is the main source of inspiration for the artist. Currently she is an organizer of artistic workshops.

Within period from 2002 till 2007 Anna's works were presented at solo and group exhibitions at galleries such as: Aspekt, Studio, Iluzjon, Łazienkowska, Dom Kultury Śródmieście, Akademia Sztuk Pięknych, Galeria Flamingo Warsaw, Bałtycka Galeria Sztuki Ustka, Kino Iluzjon Warsaw (diploma exhibiton), Yours Gallery (Most Sztuki contest).

"Seeds"

technique: burnt china clay, trace elements of glaze and engobe.

The Seeds cycle is an attempt to make symbolic transfer of my reflections upon issues such as earth and the onset of invisible energy which dwells in every human being. The seed has a primeval shape and it presents a form of life at vegetation period. The seed may be a symbol of potential opportunities and the beginning of unknown.

Moreover it plays a game with the change of meaning. Monumental character of burnt clay changes the

temporary form a seed into a powerful timeless stone

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