

Human, his/her history, emotions, environment

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October 9th - 15th, 2008

"Szlafrok" Club, Warsaw, 9/11 Wierzbowa Str.

Constructed under this title exhibition provides an illustration for the HOaT gallery's motto. Countless emotions accompany us when we travel from prehistory, fairy tales, genetic modifications or left imprints. We enter unreal realms and worlds constructed from reshaped reality we pay no attention to because we live in a hurry and which eventually encounter.

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During the exhibition the visitor can see picturesque relief by Monika Worsztynowicz, full of images of the goddesses from different cultural circles. They contain (pre)historic imaginations of powerful women put together and transformed into extraordinary, visual spectacles.

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On the other hand heroines of colorful photographs created by Ewa Aksienionek are the figures from a fantastic world of a fairy tale. Their faces and small feminine items can be hardly seen because they are covered by a thick layer of ice. Presented cycle introduces a new interpretation and perspective of the story about "Snow Queen".

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Norbert Trzeciak and his graphics are about modern man's fate and dilemmas. The artist inserts suggestive notes such as "super price" into this expressive composition and produces critical comment upon surrounding social reality.

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The next recurring motif of the exhibition is man's biology. Sculptures created by Krzysztof Krzysztof are biomorphic in shape and seem to be fragments of human bones, plants or simply remnants which force the viewer to reflect upon durability of existence and the impermanence.

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Agnieszka Bartak-Lisikiewicz in turn is an artist who focuses mainly on matters such as memory and commemoration. In series of paintings entitled Icing imprints of fragments of human body are the prevailing element. Bright colors of the imprints resemble more the icing crowning the sweet rather than corporeality.

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Similar vivid colors are used by an artist Marzena Turek-Gaś. Photoboards created by her are the records of an artistic performance "Feeling Colours" where Marzena an artist and a model become one. Her body covered with powdered paint becomes an object of art.

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Colours express emotions, reflect moods and create space. Marek Sułek uses frigid/ toxic tones when he deals with modifications, genetic memory. His works represent naked, steel-blue, genderless figures...

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...while Ewa Sycha reshapes surrounding milieu by simplifying and reducing landscapes and city scenery to clichés. Graffiti, road signs, neons, signboards become an integral part of the painting. Simple, commonplace pattern intertwine with expressive mark.

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The city is also a recurring motif in the photographs by Rafał Tomański. His photographic cycle "Black and White Warsaw" is the record of the capital city's contrasts between beauty and ugliness, richness and poverty between which the boundary is extremely thin

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