
Aesthetic Memory Interface - Ewa Aksienionek/Jacek Doroszenko

"Aesthetic Memory Interface"

Ewa Aksienionek - Jacek Doroszenko

December 13th-14th, 2008, 8 p.m - 2 a.m.

The Festival of Independent Art RE:WIZJE '08, Pałac Kultury i Nauki, Warsaw

"Aesthetic Memory Interface", an artproject of Ewa Aksienionek and Jacek Doroszenko is an attempt to illustrate the aspects of recovery of memories about events and places of the past. It consists of two stories carried out differently, however combined and falling within each other in dialogue, borrowing to each other certain visual motifs.

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"Huta as Aesthetic Memory Interface" by Jacek Doroszenko, an inspired postindustrial space of Huta Kosciuszko, is a dynamic process of

creativity which go on the viewers's eyes. Complex processes memories illustrated by author at the same time using visual and auditory artistic skills. On a contrary series of photographs "Remembrances" by Ewa Aksienionek is a static illustration of the human mind that occurs in the reconstruction images of the past.

Serie of photography "Remembrances" by Ewa Aksienionek:

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Exemplary screens of the artproject "Huta as Aesthetic Memory Interface" by Jacek Doroszenko:

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Photos from a presentation during the festival RE:WIZJE '08

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